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BEST PRACTICE 2

"Unlocking Potential"
Curricular enrichment through
collaborative ventures
and
talent pool development





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BEST PRACTICE 2 - UNLOCKING POTENTIAL

Mohamed Sathak A.J. Academy of Architecture organized several events to help students enhance their potential.

Expert Lectures			
S. No.	Title of the Programme	Date	
1	Chettinad Architecture	04.05.2023	
2	Thinking Through Diagrams	03.03.2023	
3	Site Analysis & Planning	10.01.2023	
4	Design Thesis – A process, A Journey	22.12.2022	
5	Personality Development Programme & Human Values	08.11.2022	
6	In Pursuit of Design Excellence	19.05.2022	
Virtual Inte	ractions – Webinar		
7	Sense N Sensibility	14.07.2023	
8	Pre-stressed Structures In Architecture	17.06.2021	
9	HVAC Systems - An Overview	15.06.2021	
10	Permaculture Design Thinking In Architecture	12.06.2021	
11	Appreciating Urban Design	10.06.2021	
12	Structural Systems in Architecture	09.06.2021	
13	Glass and Architecture	05.06.2021	
14	Emotions in Architecture	04.06.2021	
15	Affordable Housing	29.05.2021	
16	The Architecture of Music	25.05.2021	
Hands On W	Vorkshop		
17	Exploring The Importance of Heritage	26.03.2023 to 27.03.2023	
18	Terrace Gardening Workshop	08.03.2023	
19	Glass Workshop	23.10.2019 & 24.40.2019	
20	Design Presentation Visual and Verbal Dr. Range	05.09.2019 & Vedamum (19.00)	

Md.Sathak A.J. Academy of Archite Egattur, Chennai - 603 103.



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Internship Opportunities		
Field Visit a	nd Case Study	
21	North India Tour	25.01.2023 to 10.02.2023
22	Visit to Auroville	18.08.2022
23	Visit to Kanchipuram	11.05.2022
Collaborativ	ve Design Studio	•
24	Urban Design Studio at SPA, New Delhi	31.01.2023 to 01.02.2023
Building Co	nstruction Workshop	
25	Bamboo Workshop at MSAJAA	02.08.2023 to 04.08.2023
26	Bamboo, Lime and Mud Workshop at Scared Grooves, Auroville.	21.01.2019 to 30.01.2019
27	Brick Workshop - Arches and Domes at MSAJAA	08.10.2018 to 12.10.2018
Panel Discus	ssion with Industry Experts	
28	Green Building and Professional Accreditation	26.04.2023
29	Indo-Saracenic Architecture	05.04.2023
30	Services in Historic Buildings	06.03.2023
31	Adaptive Reuse & Retrofitting	20.01.2023
Exploration	Of Technology & Innovation	
32	Decoding AI in Architecture.	19.10.2023
33	Revit Software Workshop	12.04.2023
34	Blender Software Workshop	29.03.2023
35	Photoshop Software Workshop	15.03.2023
36	Rhino 3D Software Workshop	14.03.2023
Public Exhil	pitions	The TURE - 110
37	Collaboration with CPRA Foundation Dr. Ranee Veda Director Md. Sathak A. I. Aradomy Egattur, Chennai - 4	29.08.2023



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38	Junkyard Wars Furniture Design Competition	27.07.2023
39	Wall Painting	27.06.2023
40	Stairway De-stijl	03.06.2023
41	Global Cuisine	26.10.2022
42	Garba Dance & Art Showcase	23.09.2022





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EXPERT LECTURES

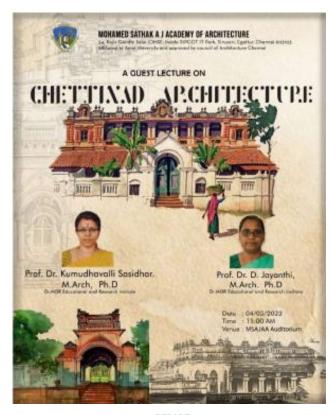




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LECTURE ON CHETTINAD ARCHITECTURE



REPORT

NAME OF THE EVENT: A GUEST LECTURE ON CHETTINAD ARCHITECTURE

CONDUCTED BY: ARCHITECTURE DEPT / AR.JANANI.S /AR.THARIKA.S

DATE: 04 MAY 2023

VENUE: ALHAJ DR. S M HAMID ABDUL OUADIR AUDITORIUM, MSAJAA.

NO. OF. PARTICIPANTS: 120 STUDENTS

NO. OF AUDIENCE/ ATTENDEES: 120 STUDENTS & 20 STAFFS

RESOURCE PERSONS: 1. Dr.Kumudhavalli Sasidhar M.Arch, Ph.D Dr. MGR Educational and Research Institute

(An Anthropological Study of Nagarathar Dwelling Architecture– In The Traditional Context of Chettinadu and Urban Context of Chennai)

2.Dr.Jayanthi Dhakshinamoorthy M.Arch, Ph.D Dr. MGR Educational and Research Institute (Conservation of sandstone monuments of Pallavas at Kanchipuram, Tamil Nadu)

ABOUT THE EVENT:

A Guest lecture on Traditional Context of Chettinadu Architecture-An Understanding of morphology and settlement pattern in vernacular architecture of the Chettinad region by Dr. Kumudhavalli Sasidhar a senior Professor and coordinator of Centre for Architectural Anthropology at Faculty of Architecture, Dr. MGR Educational and Research Institute, Chennai.

A Guest lecture on Adaptive Reuse and Restoration of a Chettinadu Mansion by Dr. D. Jayanthi Dakshinamoorthy a senior Professor and coordinator of Centre for Architectural Anthropology at Faculty of Architecture, Dr. MGR Educational and Research Institute, Chennai.

An indepth understanding of beginnings of the regional style, typology, morphology, socio cultural influences, evolution and the present day efforts to sustain the heritage precinct was presented by the experts.

An interactive question answers session followed.





Fig.1:Resource persons at MSAJAA.



 $Fig. 2: Dr. \ Kumudhavalli\ presenting\ her\ work.$





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LECTURE ON THINKING THROUGH DIAGRAMS

NAME OF THE EVENT : GUEST LECTURE - "Thinking through Diagrams"
DATE : 03.03.2023 VENUE : MSAJAA AUDITORIUM

NO. OF STUDENTS ATTENDING: 240

GUEST SPEAKER: AR VENNILA T (DIRECTOR, ARCH-E-STUDIO CHENNAI PRIVATE LIMITED)

EVENT CONVENOR : PROF SATHISH KUMAR EVENT COORDINATOR : AR SHILPA DAS

ABOUT THE EVENT:

Prof. Vennila T gave an inspiring lecture on the topic "Thinking through Diagrams" on the 1st of March 2023. The intent of the speech was to create awareness of the importance of Diagrams in communicating an individual's cognitive ideas, which will help them to create better representations of design thinking and its thought process. Various live project sketches and maps, as references to books and works of eminent architects, were projected as a part of the lecture for a better understanding of the topic. Architectural thinking was beautifully explained through the language of diagrams, in various stages of form finding, form making, concept evolution, and structural exploration.

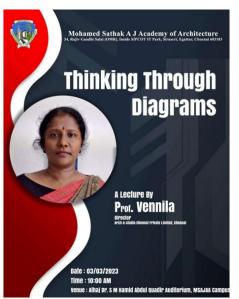








Fig.1: Compilation of photographs from the expert lecture session

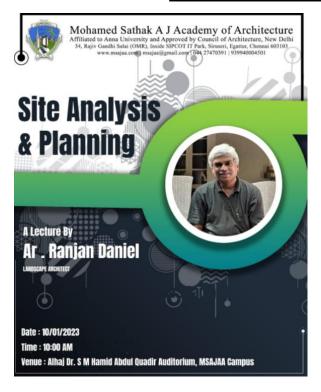




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LECTURE ON SITE ANALYSIS & PLANNING



Name Of The Event: Guest Lecture

Date: 10.01.2023

Venue: Mohamed Sathak A J Academy Of Architecture.

Chennai. Alhaj Dr. S M Hamid Abdul Quadir, Auditorium.

Fig.1: Students listening to the presentation by Ar.Ranjan Daniel.

No. Of Students Attending: 240

Guest Speaker: Ar Ranjan Daniel, Landscape Architect.

Topic: Site Analysis And Planning Event

About The Event: The lecture started with a brief introduction and understanding of what site analysis is and the affecting it. Each of these factors were briefed and explained with relevant examples from the architect's works. The students were taught how to go about with the concept and process. Ar. Ranjan also shared some of his prominent works and the design process behind each of them such as the Staff housing for CMC Vellore, Mayflower Gated Community, Institute of Medical Sciences, Aimury, Kerala and Sri Vijay Vidyalaya, Hosur. An assignment was given to the students as a follow up of the lecture where they were given a site of 50 acres and asked to site three types of apartment blocks with minimum cut and fill and without disturbing the natural storm water drainage. The session ended with an open discussion where the students got their doubts clarified. This lecture was found to be quite useful for the students, especially the final years as it was a right start for their thesis.

a Fig 2 & 3: Students listening to the session presented by Ar. Rajan Daniel.

Dr. Ranee Vedamuthu Director Md.Sathak A.J. Academy of Architecture Egattur, Chennai - 603 103.

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LECTURE ON DESIGN THESIS- A PROCESS A JOURNEY

CONDUCTED BY: Extra Curricular & Cultural Committee DATE: 22.12.2022 VENUE: MSAJAA Auditorium NO. OF. PARTICIPANTS: 200

ABOUT THE EVENT: This guest lecture was organised for the final year students of batch 2018 as an introduction to the thesis process. Ar.Pramod Balakrishnan was the chief speaker of the event. Ar.Pramod Balakrishnan is the founder and principal architect at EDIFICE Chennai, a prominent personality in the field of architecture with an experience of over 30 years. During the seminar he addressed students and conducted the lecture as an interactive session where he explained the process of creating dynamic environments while responding to the users as well as incorporating the learnings from the case studies in design.



Fig.1: Compilation of photographs from the expert lecture session



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LECTURE ON PERSONALITY DEVELOPMENT PROGRAMME



Fig. 1: Honoring the chief guest with a memento



Fig. 2: Mr.Parasuram(Chief guest) addressing the students

NAME OF THE EVENT: Personality development programme & Human values CONDUCTED BY: Ar.Anbarasi, Ar.Shyamala, Ar.Zulfia

DATE: 08. 11. 2022 VENUE: MSAJAA Campus NO. OF. PARTICIPANTS: 85

EVENT COORDINATOR: Ar. Anbarasi

ABOUT THE EVENT:

The session unfolded with an inspiring talk on Human values, Peer Pressure, Relationship, Decision making with Courage, etc. By Mr.Parasuram.

He reinforced that the greatest purpose of life is to live a life of Purpose and it is important to be different, be unique but one should still learn to coexist He beautifully using some real time videos shared the importance of understanding the Journey from human being to being Human



Fig. 3: Students viewing the session from the Crit hall







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LECTURE ON 'IN PERSUIT OF DESIGN EXCELLENCE'

NAME OF THE EVENT: 'In Pursuit Of Design Excellence'

CONDUCTED BY: MSAJAA, Ar. Angelin Shinola

DATE: 19.05.2022

VENUE:MSAJAA Auditorium

NO. OF. PARTICIPANTS: -

NO. OF AUDIENCE/ ATTENDEES: 193

ABOUT THE EVENT:



Fig.1: Students listening to the session.

A passionate designer, with an eye for detail, Ar. Shripal Munshi has been practicing architecture and interior design for more than two and a half decades. His practice SVA has designed integrated townships, gated communities, institutional buildings, senior living communities, mixed use commercial projects, hospitality urban as well as resorts, entertainment zones, schools and Rail infrastructure interiors. Irrespective of the scale and geographic locations of the projects, the common thread that joins all of these projects is a rigorous design development and exploration process that yields sensible and sensitive interventions that balance form, order, aesthetics and budgets. The resultant architecture is intended to elevate the human experience and make a positive contribution in our society.

In this lecture Ar. Shripal Munshi discussed about the whole process of understanding how a building is built, and how essential it is to understand principles of design understand form space order, understand landscape understand ecology understand what is a climate responsive design



Fig.2 Ar.Shripal Munshi explaining his design.



Fig.3: Students listening to the session.



Fig.4: Ar.Shripal Munshi explaining his des 🙉 ..







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VIRTUAL INTERACTIONS WEBINARS

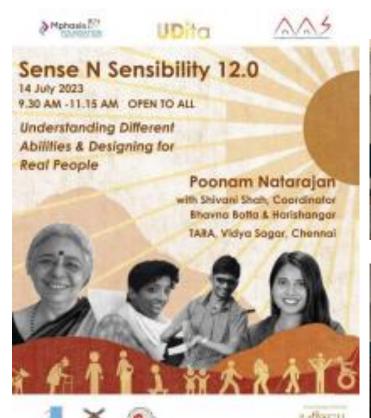




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SESSION ON SENSE N SENSIBILITY





NAME OF THE EVENT: Sense N Sensibility 12.0 - Understanding Different Abilities and Designing for Real people

CONDUCTED BY: Ethos Foundation

DATE: 14.07.2023

VENUE: Online webinar screened in Crit Hall

NO. OF AUDIENCE/ ATTENDEES: 90

ABOUT THE EVENT:

Sense N Sensibility 12.0 webinar was held on the 14th of July, 2023 and with more 50 students participating from MSAJAA, we were recognised as one of the Academic partners for the event and the Academy logo was displayed in this Nation-wide webinar.

The webinar focussed on Universal Design as a design approach that aims to create environments, technologies, and products that are inclusive and accessible to people of all abilities, ages, and backgrounds. It focussed on designing spaces that can be used by everyone without the need for adaptation or specialised accommodations.

Ms. Poonam Natarajan shared how Universal Design can be the guiding design principle to shape our spaces inclusively, creating a world where every individual's unique abilities are celebrated and barriers are shattered. She was accompanied by Ar. Shivani Shah to initiate our attempt at sensitising the public to a more inclusive built environment.

The event ended successfully at 11:45am with the students gaining insights into Universal Design requirements that can be incorporated into their Design studio.

CHIEF GUEST/S: Ms. Poonam Natarajan, Vidyasagar, Chennai



Fig.1



Fig.2



Fig.3

Fig.1,2 & 3: Students attending the online session conducted by Ethos Foundation.

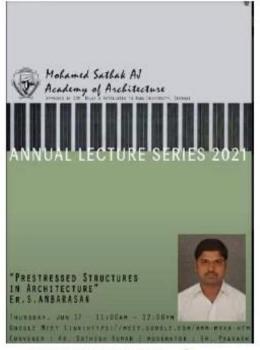




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SESSION ON PRESTRESSED STRUCTURES IN ARCHITECTURE











ANNUAL LECTURE SERIES 2021 REPORT

NAME OF THE EVENT: Prestressed

Structures in Architecture

CONDUCTED BY: Research cell, MSAJAA

DATE:17.06.2021

VENUE: Google meet

NO. OF AUDIENCE/ATTENDEES 50

EXTERNAL EXPERT: Er.S. Anbarasan

COORDINATOR: Er.Prakash

ABOUT THE EVENT: The Annual Lecture Series for the year 2021 focused on the topic of Prestressed Structures in Architecture. This event was organized by the Research Cell of MSAJAA and took place on the 17th of June, 2021. Due to the current circumstances, the event was conducted virtually on Google Meet. The lecture attracted a total of 50 attendees, who were eager to learn more about this fascinating subject. The session was enriched by the presence of Er.S.Anbarasan, an external expert in the field, who shared his valuable insights and knowledge. The event was successfully coordinated by Er.Prakash, ensuring a smooth and engaging experience for all participants.

https://www.voutube.com/watch?v=DHG Lsqcb3c&list=PLnWbIzYdOriMxpoQyAz MY6CoictT2Txgo&index=20



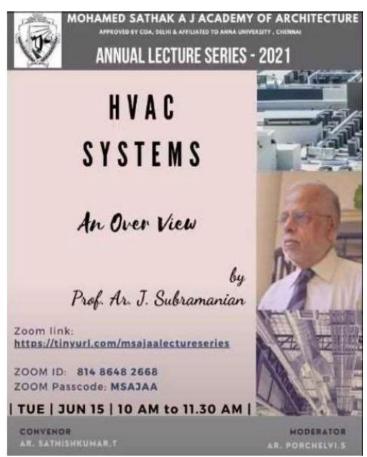
Fig.1: circular and Compilation of photographs from the expert lecture session



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SESSION ON HVAC SYSTEMS



NAME OF THE EVENT: HVAC SYSTEMS CONDUCTED BY: Research cell, MSAJAA

DATE:15.06.2021

VENUE: Google meet

NO. OF AUDIENCE/ATTENDEES 40

EXTERNAL EXPERT: Ar.J.Subramanian

COORDINATOR: Ar. Porchelvi

ABOUT THE EVENT: The 2021 Annual Lecture Series focused on HVAC Systems and was organized by the Research Cell of MSAJAA. The event took place on June 15, 2021, and was conducted virtually on Google Meet. A total of 40 attendees participated in the lecture. The session featured an external Ar.J.Subramanian, expert, who shared valuable insights and knowledge on HVAC The successfully systems. event was coordinated by Ar. Porchelvi, ensuring a smooth and engaging experience for all participants.

MOHAMED SATHAK A. J. ACADEMY OF ARCHITECTURE



Circular No. MSAJAA/ 2021/ Date: 22.04.2021

To: All the students and <u>staffs</u> of Mohamed Sathak A.J. Academy of Architecture Sub:Annual lecture series

The Research cell, MSAJAA has scheduled the Annual Lecture Series for the year 2021 for the students of MSAJAA from may to june 2021 . All students must attend the webinar

Prof. H. Mohammed Idris Principal

Fig.1: circular and Compilation of photographs from the expert lecture session





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SESSION ON PERMACULTURE DESIGN THINKING IN ARCHITECTURE











ANNUAL LECTURE SERIES 2021 REPORT

NAME OF THE EVENT: Permaculture design thinking in Architecture

CONDUCTED BY: Research cell, MSAJAA

DATE:12.06,2021

VENUE: Google meet

NO. OF AUDIENCE/ATTENDEES 50

EXTERNAL EXPERT: Ar. Apoorva

COORDINATOR: Ar. Shilpa das

ABOUT THE EVENT: The Annual Lecture Series for 2021 focused on the topic of "Permaculture design thinking Architecture." The event was organized by the Research cell of MSAJAA and took place on the 12th of June, 2021. Due to the current circumstances, the venue for the lecture was held virtually on Google Meet. The event attracted a total of 50 attendees, who were eager to learn about the integration of permaculture principles in architectural design. The lecture was conducted by external expert Ar. Apoorva, who shared valuable insights and knowledge on the subject. The event was successfully coordinated by Ar. Shilpa Das, ensuring a smooth and engaging experience for all participants.

https://www.youtube.com/watch?v=IYKL1 V6PjcI&list=PLnWbIzYdOriMxpoQyAzM Y6CoictT2Txgo&index=16



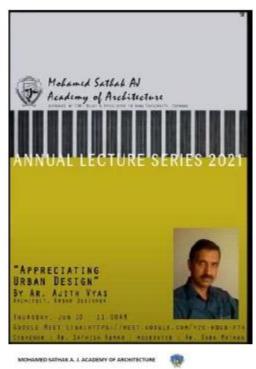
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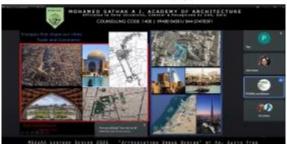
SESSION ON APPRECIATING URBAN DERSIGN





The Research cell, NOAJAA has scheduled the Annual Lecture Series for the year 2001 for the traderm of MSAMA force may to june 3021, all students must attend the webstad.







ANNUAL LECTURE SERIES 2021 REPORT

NAME OF THE EVENT: Appreciating Urban Design

CONDUCTED BY: Research cell, MSAJAA

DATE:10.06.2021

VENUE: Google meet

NO. OF AUDIENCE/ATTENDEES 30

EXTERNAL EXPERT: Ar. Ajith Vyas

COORDINATOR: Ar. Sara isaac

ABOUT THE EVENT: The Annual Lecture Series for 2021, titled "Appreciating Urban Design," was successfully conducted by the Research Cell of MSAJAA on the 10th of June, 2021. The event took place virtually on Google Meet, with a total of 30 attendees present. The lecture featured an external expert, Ar. Ajith Vyas, who shared valuable insights and knowledge on the subject. The event was coordinated by Ar. Sara Isaac, ensuring smooth organization and execution.

https://www.youtube.com/watch?v=paGAg Q8F1iA&list=PLnWbIzYdOriMxpoQyAz MY6CoictT2Txgo&index=14



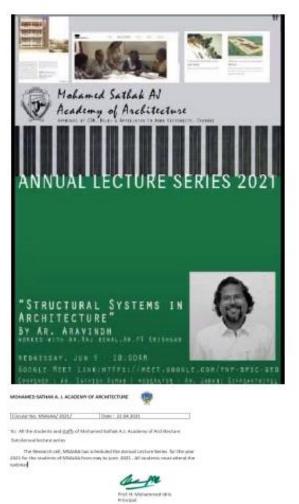
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SESSION ON STRUCTURAL SYSTEM IN ARCHITECTURE





ANNUAL LECTURE SERIES 2021 REPORT

NAME OF THE EVENT: Structural system in Architecture

CONDUCTED BY: Research cell, MSAJAA

DATE:09.06.2021

VENUE: Google meet

NO. OF AUDIENCE/ATTENDEES 30

EXTERNAL EXPERT: Ar. Aravindh

COORDINATOR: Ar. Janani

ABOUT THE EVENT: The 2021 Annual Lecture Series focused on the topic of "Structural Systems in Architecture" and was organized by the Research Cell of MSAJAA. The event took place on 9th June 2021 and was conducted virtually on Google Meet. Despite being held online, the lecture managed to attract an audience of 30 individuals who were eager to learn about the subject matter. The event featured an external expert, Ar. Aravindh, who shared his expertise and insights on the topic. The coordination of the lecture was handled by Ar. Janani, ensuring a smooth and successful event.

https://www.youtube.com/watch?v=5_PBN 7ziD4c&list=PLnWbIzYdOriMxpoQyAzM Y6CoictT2Txgo&index=13



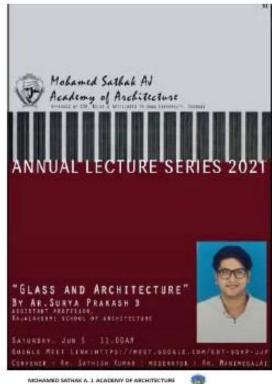
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SESSION ON GLASS & ARCHITECTURE



MOHAMED SATHAK A. J. ACADEMY OF ARCHITECTURE

Circular No. MSAWA/ 3523/ Date : 22.04.2021

To: All the students and staffs of Mohamed Sathak A.I. Academy of Architecture Sub-Assual Betwee Series

The Research cell, MSAAAA has scheduled the Annual Lecture Series for the year 2021 for the students of MSAAAA from may to jume 2021. All students must attend the sentinud.







ANNUAL LECTURE SERIES 2021 REPORT

NAME OF THE EVENT: GLASS & ARCHITECTURE

CONDUCTED BY: Research cell, MSAJAA

DATE:05.06.2021

VENUE: Google meet

NO. OF AUDIENCE/ATTENDEES 45

EXTERNAL EXPERT: Ar.Surya Prakash

COORDINATOR: Ar. Manimegallai

ABOUT THE EVENT: The 2021 Annual Lecture Series focused on the theme of "Glass & Architecture" and was organized by the Research Cell of MSAJAA. The event took place on June 5th, 2021, and was conducted virtually on Google Meet. A total of 45 attendees participated in the lecture. The session featured an external expert, Ar. Surya Prakash, who shared valuable insights and knowledge on the subject. The event was coordinated by Ar. Manimegallai, ensuring a smooth and successful execution.

https://www.youtube.com/watch?v=w60e6Jch s7U&list=PLnWbIzYdOriMxpoQyAzMY6Co ictT2Txgo&index=10



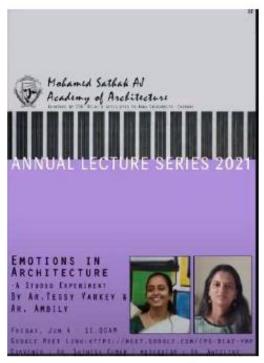
Session Director Architecture Egattar, Chemical 201 (01)



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SESSION ON EMOTION IN ARCHITECTURE

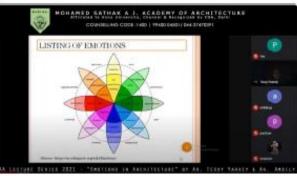




The Research cell, NSAIAA has scheduled the Annual Lecture Series for the year 2021 for the students of MSAIAA from reay to lone. 2021. All students must altitude the







ANNUAL LECTURE SERIES 2021 REPORT

NAME OF THE EVENT: EMOTION IN ARCHITECTURE

CONDUCTED BY: Research cell, MSAJAA

DATE: 4.06.2021

VENUE: Google meet

NO. OF AUDIENCE/ATTENDEES 34

EXTERNAL EXPERT: Ar, Tessy Varkey &

Ar.Ambily

COORDINATOR: Ar. Anceline Jacob

ABOUT THE EVENT: The event titled "Emotion in Architecture" was organized by the Research Cell of MSAJAA. It was conducted virtually on Google Meet. The event had a total of 34 attendees, who were able to join the session remotely. The external experts for the event were Ar. Tessy Varkey and Ar. Ambily, who shared their valuable insights and knowledge on the subject. The event was coordinated by Ar. Anceline Jacob, who ensured the smooth execution of the event and facilitated engaging discussions among the participants...

https://www.youtube.com/watch?v=0IiRb0 73V0A&list=PLnWbIzYdOriMxpoQyAzM Y6CoictT2Txgo&index=9



Fig.1: circular and Compilation of photographs from the expert lecture session

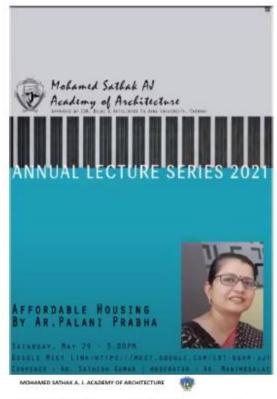
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SESSION ON AFFORDABLE HOUSING



Circular No. MSAJAA/ 2021/ Date: 22.04.2021

To: All the students and staffs of Mohamed Sathak A.J. Academy of Architecture Sub-Annual lecture series

The Research cell, MSAJAA has scheduled the Annual Lecture Series for the year 2021 for the students of MSAJAA from may to june 2021. All students must attend the webinur!







AFFORDABLE HOUSING REPORT

NAME OF THE EVENT: AFFORDABLE HOUSING

CONDUCTED BY: Research cell, MSAJAA

DATE: 29.05.2021

VENUE: Google meet

NO. OF AUDIENCE/ATTENDEES 35

EXTERNAL EXPERT Ar Palani Prabha

COORDINATOR: Ar. Manimegalai

ABOUT THE EVENT: The event titled "Affordable Housing" was organized by the Research Cell of MSAJAA on the 29th of May, 2021. The event took place virtually on Google Meet, with a total of 35 attendees. The external expert for the event was Ar. Palani Prabha, who delivered a lecture introducing the audience to the different schemes, loans, and subsidies provided by both government and non-government agencies for the affordable housing sector.

https://www.youtube.com/watch?v=DNu8 X5r61QA



Fig.1: circular and Compilation of photographs from the expert lecture session

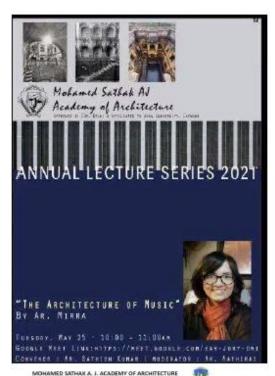
Md.Sathak A.J. Academy of Architecture Egattur, Chennai - 603 103.



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SESSION ON ARCHITECTURE OF MUSIC



Groular No. MSA(MA) 2021/ Date: 22:04:2021

To: All the students and staffs of Mohamed Sathak A.J. Academy of Architecture Sub-Annual fection series

The Research cell, MSAJAA has scheduled the Annual Lecture Series for the year 2021 for the students of MSAJAA from may to june 2021, All students must attend the webitad!







ANNUAL LECTURE SERIES 2021 REPORT

NAME OF THE EVENT: THE ARCHITECTURE OF MUSIC

CONDUCTED BY: Research cell, MSAJAA

DATE: 25.05.2021

VENUE: Google meet

NO. OF AUDIENCE/ATTENDEES 30

EXTERNAL EXPERT: AR.MIRRA COORDINATOR: Ar.AATHIRAI

ABOUT THE EVENT: The event titled "The Architecture of Music" is organized by the Research cell of MSAJAA. It is scheduled to take place on the 25th of May 2021. The event will be conducted virtually on Google Meet, providing a convenient platform for attendees to participate from the comfort of their own locations. The event is expected to have an audience of 30 individuals. Additionally, an external expert, AR.MIRRA, will be present to share their insights and knowledge on the subject. The event will be coordinated by Ar. AATHIRAI, ensuring smooth execution and organization.

https://www.youtube.com/watch?v=9bjyvMqfP4 0&list=PLnWbIzYdOriMxpoOyAzMY6CoictT 2Txgo&index=3



Fig.1: circular and Compilation of photographs from the expert lecture session



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HANDS ON WORKSHOP





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SESSION ON EXPLORING THE IMPORTANCE OF HERITAGE



NAME OF THE EVENT: EXPLORING THE IMPORTANCE

OF HERITAGE

CONDUCTED BY: Heritage Cell & M. ARCH

CONSERVATION DIVISION.

DATE: 26&27 March 2023 VENUE: MSAJAA Auditorium NO. OF. PARTICIPANTS:200

NO. OF AUDIENCE/ATTENDEES: 200

COORDINATOR : Ar. Divya Chakravarti

CO COORDINATOR : Ar. Aathirai S.K

ABOUT THE EVENT: EXPLORING THE IMPORTANCE

OF HERITAGE

Day 1 : 26TH MARCH 2023, SUNDAY

10:30 am - 1:00 pm

TAMIL NADU POLICE

MUSEUM, EGMORE

Day 2 : 27TH MARCH

10:00 am - 4:00 pm

MSAJAA, Auditorium & Ground

Floor Lobby

EVENT DESCRIPTION : It was a two-day event in collaboration with INTACH Chennai Chapter, HECS-Heritage Education and Communication Service. The aim of hosting this event was to create an interest and awareness towards heritage and conservation among the undergraduate students studying architecture. It is crucial for budding architects and planners to understand the importance of heritage before beginning their journey in the field of architecture. A holistic understanding of heritage -natural, built and cultural is crucial to maintain a balance when we are designing, conserving buildings and planning or expanding cities.



#Workshops

Fig.: 2: Compilation of photographs taken during the visit to the Tamilnadu Police Museum





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SESSION ON EXPLORING THE IMPORTANCE OF HERITAGE





Fig.: 3 & 4: Participants on the Heritage walk at the Tamilnadu police museum





Fig.: 5 & 6: Participants assembly at the venue – Session in progress at the venue







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TERRACE GARDENING WORKSHOP

NAME OF THE EVENT: Terrace Gardening Workshop

CONDUCTED BY: Architecture Department/ Women Empowerment Cell

DATE: 08.03.2023 VENUE: Construction Yard.

NO. OF. PARTICIPANTS: 64 Students, 9 staffs & 4 housekeeping staffs.

CHIEF GUEST/S: Mr.J.Eganathan, Deputy Horticulture Officer & Mr. Ramesh Kumar, Asst. Horticulture

Officer - Tamil Nadu, Horticulture Dept, Thiruvanmiyur

ABOUT THE EVENT:

The Women Empowerment cell of Mohamed Sathak A.J Academy of Architecture organised a Workshop on "Terrace Gardening" for the Students, teaching faculties and housekeeping Staffs of MSAJAA on 08.03.2023, Wednesday. The program started at 10.30 AM with the welcome address & the importance of Women Entrepreneurship by Ar.S.N.Barathi, Associate Professor followed by the garden kit distribution to our housekeeping staffs .

The Tamil Nadu Horticulture Department trained the interested individuals in Roof Gardening/Terrace Farming. Through this, they all are exposed to a new skill and will get an opportunity to save money/earn money by reaping the benefits of the various plants grown. This training is given free of cost by the department of Horticulture. The gardening kit was sold at a very nominal cost of Rs. 450 per kit. The workshop concluded successfully at 12.30 PM.



Fig.1: poster and Compilation of photographs from the workshop









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GLASS WORKSHOP

NAME OF THE EVENT: Glass Workshop CONDUCTED BY: Architecture Department.

DATE: 23-10-2019 & 24-10-2019

VENUE: MSAJAA First Floor Lobby

NO. OF. PARTICIPANTS: 77 First Year Students

RESOURCE PERSON: Srinivas Raghavan

ABOUT THE EVENT:

Workshops and hands-on training are an integral part of learning in an architecture course. Every year, the students of Mohamed Sathak A.J Academy of Architecture get exposed to different crafts, art forms, and techniques. Recently, they had an opportunity to explore the handling techniques of various arts and crafts tools to use in designing architectural study models and forms in their practice.

The "Having Encounters with Glass Workshop" was held for 1st-semester students as part of their Basic Design and Model Making subjects from 23-10-2019 to 24-10-2019. The workshop aimed to expose the students to various techniques such as blowing a hollow Borosil (India) glass tube at 1400 degrees temperature to attain various forms. Also, using solid Borosil (India) glass tubes at the same temperature, they created different plastic forms.

On the first day of the workshop, the students were allowed to make a group of six members and had to do warm-up sketches. The sketches had to be feasible with the material they were going to use. The group members then discussed with the facilitator Mr. Srinivas Raghavan how to work with the material to get the desired output. When a glass tube is exposed to an enormous temperature (1400°C), it attains the stage of plasticity (glass will not melt, glass is also called a supercooled liquid) at this stage. By an addition process, one can achieve any plastic form.

On the second day, Mr Srinivas Raghavan demonstrated glass blowing, where a glass hollow tube was exposed to heat (1400°C) and blown simultaneously from one end to get the desired bulge or vase-like shape. Different oxides can be used for colouring the glass.

The participants were then allowed to explore and manipulate the material on their own with the necessary guidance from Mr Srinivas Raghavan. The event ended with felicitation and the participants shared their experiences and thanked the department head, organizers, and resource person.



Fig.4: Student trying hands-on training.



Fig.1: Student trying hands-on training.



Fig.2: Student trying hands-on training.



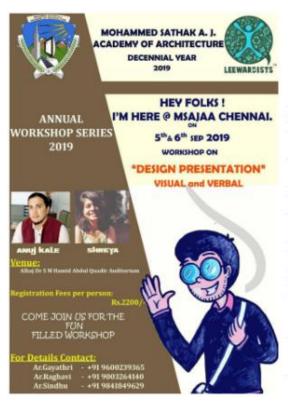
Fig.3: Expert showing the students a sample work.



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LEEWARDIST WORKSHOP



NAME OF THE EVENT: "DESIGN PRESENTATION" VISUAL AND VERBAL

CONDUCTED BY: MSAJAA

DATE: 5th & 6th Sept 2019

VENUE: Conference hall ,MSAJAA

NO. OF AUDIENCE/ATTENDEES 31

EXTERNAL EXPERT Ar. Anuj Kale -Director, Leewardist ,Ar,Shreya

COORDINATOR: Ar. Sindhu Mohan, Ar. Gayathri B, Ar. Raghavi M S.

ABOUT THE EVENT:

This Workshop was aimed at students in second year to final year of the Architecture course. This workshop involved interactive sessions and workshops that are interactive and open ended. The use of visual narratives and graphics as an interpretation communicative tool as opposed monotonous power point presentations and lectures that provides opportunity for the students to think and speak their minds. Hands-on sessions to involved participation of the students and put theory into practice, was a major part of the workshop as a physical product helps one understand the process better.



Fig.1: Ar. Anuj kale giving students feedback on their work displayed



Fig.2: Ar.Anuj Kale addressing the students on design presentation



Fig.3: Ar.Anuj Kale addressing the students.





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INTERNSHIP OPPORTUNITIES





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INTERNSHIP OPPORTUNITIES

During their internships, students of MSAJAA have worked with prestigious firms such as L&T, Zed Lab, White Space, CRN, Total Environment Building Systems Pvt Ltd, Morphogenesis, Sangath - Vāstu Shilpā Consultants, and more.

HR: INT:344

Dear Sir/Madam.



0 089, INDIA 2252 6000, 2252 8000 2259 7288

16 August 202

D L&T Realty RAINTREE BOULEVARD

Mohamed Sathak A.J. Academy Of Architecture Chennai - 603103

L&T REALTY DEVELOPERS LIMITED Bellary Road, Byatarayanapura, Ban INDIA Tel: +91 80 22178999

14th April 2022

B&F IC/EDRC-HR/Training/627-2022

Head of the Department, ed Sathak A.J. Academy of Architecture 34, OMR, IT Highway, SIPCOT, IT Park, Egattur, Chennai - 603103

Dear Sir/Madam.

Sub: Project Training

This has reference to your letter dated 12 August 2022 regarding Project Training for your stud Mr. Sri Venkatesh B (311718251097). As a special case, we agree to admit him for project Training fi 16 August 2022 to 30 November 2022.

Please advise him to carry 3 Passport size photographs, copy of his College ID card and Adhaar card or while reporting for the project training.

- He has to undergo the training without any financial commitment to our Company and fully at h own risk and responsibility.

 He must strictly comply with safety & other rules applicable at the project site/Office.

 He will be awarded his Project Training completion certificate on submission of the Project Report

Yours faithfully, For LARSEN & TOUBRO LIMITED

SUNEET KUMAR DGM - HUMAN RESOURCES

Internship

With reference to your request for Internship for Ms. Shruthi S, the student of your Institute, we are pleased to offer Internship in our Company on following terms and conditions

04.07.2022 to 26.12.2022 Design / Bangalore Ms. Jhuma Mallik Dutt Duration Function / Location Report to

Senior Deputy General Manager - Architecture Designation

Student will have to make own arrangements for travel during the training period and will not be entitled to receive any travelling expenses. Student will be entitled the Stipend of Rs 5000/-pm during the training period.

Student will not be entitled to any kind of leave during the training period with us. The working hours will be as per the working of the concerned L&T Office.

This letter of offer will stand withdrawn in case the student does not report for training on the specified

Student is expected to return the duplicate copy of this letter in token of acceptance of the above alongwith one copy of the student's passport size photograph.

On the date of reporting for training, the student should report to Mr. Rajesh N (Senior Manager - HR & Admin) at L&T Realty, Raintree Boulevard, Next to GKVK, Byatarayanapura, Bellary Road, Bangalore - 560092 at 08.45 a.m.

Yours faithfully, for L&T Realty Developers Limited

Dr. B V Shanbhag GM & Head - HR & CSR



TO WHOMSOEVER IT MAY CONCERN

This is to inform that Ms. Rithika Shree (Reg no: 311719251055), Architecture student from your esteemed institution, has joined for onal training and will be working as Architectural Intern. During her term of internship her engagement are as fol

- Reporting time 9:15am Monday Saturday
 Period of engagement -5th July 2023 24th December 2023

As per company policy, you will be eligible for the following

- 1. Stipend: Monthly Stipend of 5000 INR, increment is subject to sust
- 3. Timings: Standard official timings are 9:30am-6:30pm Monday through Saturday. Work hours are ded based on deadlines and handover of site
- 4. Holidays: Selected public holidays are applicable as per company policy
- 5. Paid Holidays: Interns are not eligible for paid holidays; all leaves will result in a proportionate salary

We at WHITESPACE look forward to welcoming you on board.

We hope you will work to your level best to improve the efficiency and performance of this firm. We wish you the very best

Thanking you

Dr. Ranee Vedamuthu Director

Egattur, Chennai - 603 103.



Appointment Letter

Date: 07/07/2023

Subject: Letter of Appointment for Internship

To

Mr. Jyotibasu K,

We are pleased to offer you internship in our company Zero Energy Design Lab starting from 10th July 2023 for a period of 6 months. Your stipend will be ₹5000/- per month.

Looking forward to working with you.

SACHIN RASTOGI MSc : Sustainable design (AA London) LEED AP Visiting faculty : S.P.A, Delhi

> Zero Energy Design Lab Add. – A-12, C.C.Colony, Delhi – 110007, India Phone - 9999504445. 9818293946 Email-zero energy design lab@gmail.com



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INTERNSHIP OPPORTUNITIES

C. R. Narayana Rao B.E., F.L.E., M.A.E., M.Cons.E., F.I.V.

Managino Directors C. N. Raghavendran B. Arch. (Hons.), M. Arch. (CALIF.), F.I.I.A., Intl. Assoc. A.I.A., Regd. Architect C. R. NARAYANA RAO (CONSULTANTS) PRIVATE LIMITED



CIN: U01212TN1975PTC006890 ylapore, Chennal - 600 004. India. Registered Office: No. 10, Karpagambai Nagar, Mylaps T: +91-44-43441100 F: +91-44-24991318 E: crn@

Total Environment Building Systems Private Limited IMAGINE", 78, ITPL Main Road, EPIP Zone, Whitefield, Bangalore 560 o66 T: +91 80 4245 3000 F: +91 80 2841 6624

Chennai

Aug 20, 2022

The Principal, Mohamed Sathak A.J.Academy of Architecture 34.old Mahabalipuram Road, IT Highway, SIPCOT, IT PARK, Egattur Chennai 603 103.

Sub: Practical Training

Ref: Your Letter MSAJAA/INT/2018/2022/007 dated 03.08.2022

This is to confirm that Ms.GAYATHRI S (Reg. No.311718251033) ,5TH YEAR,/ 9 th Semester, B. Arch, student of your college has joined to undergo Practical Training in our organisation on AUG 16, 2022

This is for your kind information.

Thanking you,

Yours faithfully, for M/s, C.R.Narayana Rao (Consultants) Private Limited

e 12 **Authorised Signatory**

ign | interiors | engineering | construction management

Malleshwaram, Bangalore - 560 003. T: +91 80 23369237 F: +91 80 235 E: crnbir@crn.co.in W: www.crr





Offer of Internship

Dear Deivanai.

We are pleased to make you an offer of Internship at Total Environment as Intern in our Architectural Design team You will be based at Bangalore. Your assignment with us is governed by the following t

As Intern, you agree to perform the assigned duties to the best of your abilities and devote the whole of your professional time, attention and energy to the performance of these duties and not, directly or indirectly, to consult with, advise, work for or have any interest in any competing business or pursuit during this internship that creates a conflict of interest.

The Company will pay you a stipend of INR 7000 (Seven Thousand) per month.

The Company will not provide any stay arrangements or travel arrangements during the internship period

5. Internship Certificate:

ect report at the end of the internship period, you will be given a Certificate of Internship.

including but not limited to consultancy or advisory services. Additionally, we would expect you not to act in anyway which conflicts with duties and interests of the Company, During your intenship period with The Company, you will only promote the interests and welfare of The Company and comply with all the policies and procedures laid down by the companying this regard

7. Confidentiality & Non-Compete

During your association with the Company, company information will be shared with you for various things Some of this information will be of a classified nature. You will be expected to protect any such information. You may not share any such information with any person outside the company, even in the case of termination of your intensity period with the company, till the Company decides to make it public or the information becomes a public knowledge.

Samples of Internship offer letters

morphogenesis. Mumbai | Bengaluru | New Delhi

Department of Architecture Mohamed Sathak AJ Academy of Architecture, Chennai Tamil Nadu 603103

Subject: Confirmation of Internship

Name: Rudhra Lingeswaran

This is to confirm that Ms. Rudhra Lingeswaran is training in our organization as an "Architectural Intern". Her date of Joining is 18th August 2022.

During the tenure of her internship with us, Rudhra Lingeswaran will be assisting in various projects of different typologies.

Good Luck & All the best

OGENESIS Yours faithfully

6th September 2022

morphogenesis.

Director Md.Sathak A.J. Academy of Architecture Egattur, Chennai - 603 103.

ancel committee

Dr. Ranee Vedamuthu





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FIELD VISIT AND CASE STUDY VISIT





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NORTH INDIA TOUR

NAME OF THE EVENT: NORH INDIA TOUR REPORT

CONDUCTED BY: MSAJAA

DATE: 25/01/2023 to 10/02/2023

NO. OF. PARTICIPANTS: 76 VIII semester students of MSAJAA, BATCH 2019 TO

2024

NO. OF AUDIENCE/ ATTENDEES: NA

SOUVENIR/ MEMENTO: MSAJAA Sketchbook

ABOUT THE TRIP:

- To study both historic and contemporary architecture and Urban precincts, which
 gives knowledge about how a city planning should work.
- To collaborate and understand urban design better.
- Heritage walks helps people to know about the countries richness, lifestyle of our ancestors and to explore the unexplored part. Heritage walks assists in knowing about the architecture, the monuments and the intricate details.

PLACES OF VISIT:

- Chandigarh
- 2. Kufri, Himachal Pradesh
- 3. Delhi
- 4. Jaipur, Rajasthan
- 5. Jodhpur, Rajasthan
- 6. Osian Desert Camp, Jodhpur, Rajasthan
- 7. Udaipur, Rajasthan
- 8. Ahmedabad, Gujarat



Fig.1: Students at Chandigarh.



Fig.2:Students at India Gate.



Fig.3:Students at TERI School of Advanced Studies.





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FIELD VISIT - AUROVILLE

The field trip to Auroville was a great opportunity for the third-year students to gain a comprehensive understanding of sustainable architecture and community planning. By exploring Auroville's diverse architectural landscape and interacting with its residents, students gained invaluable insights into the integration of environmental, social, and spiritual values in the built environment. The trip was a transformative learning experience that inspired students to incorporate principles of sustainability and community-centric design in their future architectural endeavors.



Fig.1: Students at Town Hall, Auroville



Fig.3: Students at Auroville Library.



Fig.5: Students at Humanscapes, Auroville.



Fig.2: Students at Humanscapes, Auroville.



Fig.4: Students at Auroville Library.





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FIELD VISIT - KANCHIPURAM

During their field trip to Kanchipuram, the second-year students were able to gain a profound appreciation of the city's architectural heritage and cultural significance. The students were able to immerse themselves in the splendor of Kanchipuram's temples and monuments, which provided them with invaluable insights into the evolution of Dravidian architecture and its enduring legacy. The field trip proved to be a transformative learning experience for the students, inspiring them to draw inspiration from the past while innovating for the future in their architectural endeavors.



Fig.1: Students at Kailasanathar Temple, Kanchipuram.



Fig.2:Ar.Aathirai explaining the sculptures at Kailasanathar Temple, Kanchipuram.



Fig.2: Students at Kailasanathar Temple, Kanchipuram.





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COLLABORATIVE DESIGN STUDIO





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COLLABORATIVE DESIGN STUDIO @ SPA, New Delhi.

NAME OF THE EVENT: URBAN DESIGN COLLABORATIVE STUDIO

CONDUCTED BY: MSAJAA in collaboration with Architecture Department, School of Planning and Architecture, New Delhi

DATE:31st January, 1st February 2023

VENUE: School of Planning and Architecture, New Delhi

NO. OF. PARTICIPANTS:76 VIII sem students of MSAJAA and 40 students of SPA, New Delhi

NO. OF AUDIENCE/ ATTENDEES:NA

DIGNITARIES:

Ar. Anand Dhote, Ar. Rashideen Saifi, Ar. Ramneet Kaur, Ar. Nishant Guatam (all from SPA, New Delhi)

ABOUT THE STUDIO: As part of the collaborative studio students studied successful precincts that have emerged as a result of the Delhi metro rail project. Students developed an understanding of how a conscious, people centric connection has been established between the older nodes to newer urban transit generated nodal points or centres. In this context, students need to be cognizant of place making in its entirety. Discerning the attributes of the Urban precinct followed by ideation in the public realm was the end goal of the studio. Students greatly benefited from this experience of understanding the ongoing paradigm shift in urban developmental models while meeting goals of sustainable development.

Five stretches along Delhi metro lines were identified and studied. Students worked in groups of 20, 15 from MSAJAA and 5 from SPA, New Delhi. Two faculty, one each from MSAJAA and SPA New Delhi mentored them.

CHIEF GUEST/S: Prof Dr. Anil Dewan, HOD, SPA New Delhi, Professor Manoj Mathur SPA, New Delhi.

EVENT COORDINATOR: Prof. Vandana Balakrishnan

EVENT PLAN WITH COORDINATOR DETAILS: Ar. Pallavi Damodara, Ar. Shyamala hari, Ar. Angelin Shinola, Ar. Zameeruddin Iqbal, Ar, Ancelin



Fig.1: Students with Dr.Anil Dewan & Prof.Manoj Mathur at SPA Delhi.



Fig.2: Students analyzing the streets of Delhi.





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BUILDING CONSTRUCTION WORKSHOP





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BAMBOO WORKSHOP AT MOHAMED SATHAK A.J. ACADEMY OF ARCHITECTURE

NAME OF THE EVENT: Bamboo Workshop

DATE: 2nd to 4th August 2023 VENUE: Construction Yard NO. OF. PARTICIPANTS: 65

NO. OF AUDIENCE/ ATTENDEES: 65

ABOUT THE EVENT: As part of the curriculum a 3-day Bamboo Workshop was conducted for the Third-year students (65 students) from 02nd to 4th August 2023 in our academy. In the workshop the students learnt about Bamboo as a Building Material, its joinery types and construction techniques of the same. The workshop was conducted in collaboration with Ar M.Gangotri, Unravelling Architecture.

EVENT COORDINATOR: Ar. Gayathri.B, Ar. Sindhu Mohan

EXPERT: Ar M.Gangotri

EVENT SCHEDULE: 2nd to 4th August 2023, from 9:00am to 3:15 pm

Day 1	Forenoon	Presentation on Bamboo joineries and Model-making by students.	
	Afternoon	Marking of the structures in the construction yard.	
Day 2	Forenoon	Material handling and getting ready with the exact required bamboo pieces and working on posts.	
	Afternoon	Plinth dug and foundation laid to withstand bamboo posts.	
Day 3	Forenoon	Worked on the Designed structure and completed it.	
	Afternoon		





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BAMBOO,LIME AND MUD WORKSHOP AT SCARED GROOVES AUROVILLE

REPORT

NAME OF THE EVENT: BAMBOO, LIME AND MUD WORKSHOP

CONDUCTED BY:

DATE: 21ST JANUARY 2019 TO 30TH JANUARY 2019

VENUE: SACRED GROVES AUROVILLE

NO. OF. PARTICIPANTS: 120

ABOUT THE EVENT

The Bamboo, Lime and Mud Workshop is an immersive learning experience focused on sustainable building practices and eco-friendly construction techniques. Participants had the opportunity to explore the versatility of bamboo, lime, and mud as building materials, while they gained hands-on experience in their use.

The BMC workshop was organized for 1st year students of MSAJAA (batch 2018) total of 120 students attended the workshop organized at Sacred Grooves under the guidance of Ar. Mano Gopalan. They were accompanied by faculty guides. The workshop was conducted as two sessions for 3 days each for batches of 60 students. The objective was to experience building construction using natural building materials such as Mud, Rubble, Lime and bamboo. During the workshop, participants had a hands on learning experience on how to use mud for Rammed Earth, Cob, Adobe, shallow trench foundation using rubble, and also use of lime plaster.

EVENT COORDINATOR: Ar. Karthik and Ar. Shilpa



Fig.1: Students at Sacred Groves, Auroville.



Fig.2: Students at Sacred Groves, Auroville.



Fig.3: Students at Sacred Groves, Auroville.

Fig.4: Students at Sacred Groves, Auroville.





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BRICK WORKSHOP AT MOHAMED SATHAK A.J. ACADEMY OF ARCHITECTURE

NAME OF THE EVENT: BRICK WORKSHOP-ARCHES AND DOMES

CONDUCTED BY: Technology Transfer cell, MSAJAA

DATE: 8 th to 12 th October, 2018

VENUE: Construction Yard, MSAJAA

NO. OF. PARTICIPANTS: 119

ABOUT THE EVENT:

EXTERNAL EXPERTS: .Ar. Niyaz Satar



Fig.1: Students participating in hands-on Brick workshop at MSAJAA..

Ar. Niyaz Satar started the session with an overview of the building material brick and its possibilities and properties as a material.

Students were then made to understand composition of the mortar required for constructing with brick. The hands-on workshop by Ar. Niyaz focussed on brick arches and domes. Many arch forms have been developed during the centuries of use, ranging from the jack arch through the circular, elliptical and parabolic to the Gothic arch.

Students participated in building brick arches and domes in the construction yard. The brick arch is the consummate example of form following function. Its aesthetic appeal lies in the variety of forms which can be used to express unity, balance, proportion, scale and character. Its structural advantage results from the fact that under uniform load, the invoiced stresses are principally compressive. Because brick masonry has greater resistance to compression than tension, the masonry arch is frequently the most efficient structural element to span openings.



Fig.2: Students participating in hands-on Brick workshop at MSAJAA..



Fig.3: Students participating in hands on Blackworkshop at MSAJAA...



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PANEL DISCUSSIONS WITH INDUSTRY EXPERTS





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DISCUSSION ON GREEN BUILDING ACCREDITATION

NAME OF THE EVENT: Green Building and professional accreditation

CONDUCTED BY: Entrepreneurship & Development Cell and ECC Committee ,MSAJAA DATE: 26.04.2023 VENUE: MSAJAA Auditorium NO. OF. PARTICIPANTS: 30

EXPERTS: Ar. Porchelvi, Ar. Shilpa

ABOUT THE EVENT: This workshop was conducted as an introductory session towards green building rating systems for the students of MSAJAA and they were guided by experts speakers Ar.Porchelvi and Ar Shilpa. Ar.Porchelvi is an IGBC certified Architect whereas Ar. Shilpa is a LEED GA. The objective was to create an awareness among the students of the green rating systems, its significance in the current scenario and how it can be beneficial to architects and architecture students. Various rating systems such as LEED, WELL, GEM,IGBC, GRIHA, etc were introduced The process of a building to acheive green certifications with these rating systems were also elaborated in the session. Furthermore, the opportunities for green accredited professionals were discussed in detail. It also consisted of creating an awareness among the students of getting certified as a green accredited professional and how it can be beneficial in their career.





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DISCUSSION ON INDO-SARACENIC ARCHITECTURE

NAME OF THE EVENT: Lecture on Indo-Saracenic Architecture

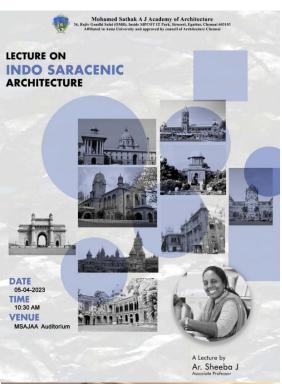
CONDUCTED BY: Extra Curricular & Cultural Committee
DATE: 05.04.2023 VENUE: Conference Room

NO. OF. PARTICIPANTS: 20 NO. OF AUDIENCE/ ATTENDEES: 20

EXPERT SPEAKER: Ar. Sheeba J - Associate Professor

EVENT COORDINATOR: Ar. Pallavi Damodara, Ar. Shyamala S & Ar. Priti G

ABOUT THE EVENT: Lecture on Indo-saracenic Architecture was conducted as a part of the "Lets Learn" Lecture series organised by the ECC Committee with online and walk-in registrations for all interested students and staff of the Academy's B.Arch & M.Arch programmes. There was a moderate turn-out of 20 participants who learnt how the revivalist architectural style of Indo-saracenic Architecture evolved and flourished in India. The audience was participative in the discussion that ensued the lecture.



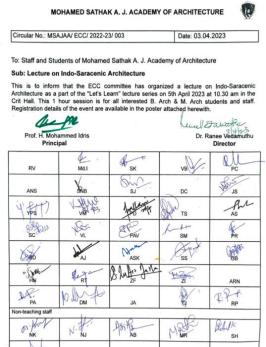


Fig. 1: direcular and Compilation of photographs from the expert lecture session







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DISCUSSION ON SERVICES IN HISTORIC BUILDINGS

NAME OF THE EVENT: SERVICES IN HISTORIC BUILDINGS

DATE: 06.03.2023

VENUE: VEDIKA- OFFICE OF BENNY KURIAKOSE & ASSOCIATES; KOTTURPURAM, CHENNAI NO. OF ATTENDEES: 5- M. ARCH STUDENTS WITH 2 FACULTY MEMBERS

BATCH 2021-2023 & BATCH 2022-2024

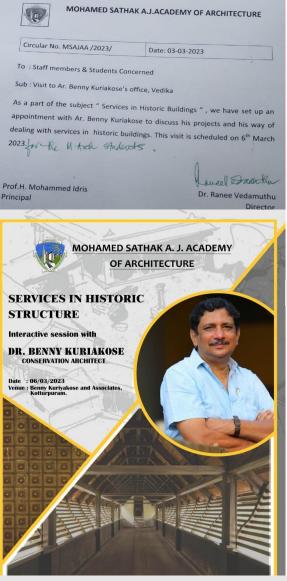




Fig 1& 2: Ar. Benny Kuriakose in conversation with students



Fig 3& 4: M.arch students at 'Vedika' for the guest lecture.





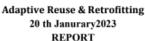


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SESSION ON ADAPTIVE REUSE AND RETROFITTING





NAME OF THE EVENT: Adaptive Reuse & Retrofitting

CONDUCTED BY: Architectural Conservation Division, MSAJAA in collaboration with INTACH Chennai Chapter

DATE: 20 th January 2023

VENUE: Conference Hall, Mohamed Sathak A.J. Academy of Architecture, Chennai

NO. OF. PARTICIPANTS: 24

NO. OF AUDIENCE/ ATTENDEES: 24

ABOUT THE EVENT: The workshop is aimed at presenting an overview of conservation concepts and strategies. The workshop is designed for fourth and final year B.Arch students who are doing research/thesis on heritage conservation, Architects who are doing heritage-related projects, Interior designers, and other design professionals who are interested in heritage-sensitive solutions.

Speakers: 1.Ar.Pankaj Modi, Conservation Architect and Co-founder of Adhaar,

2. Ar. Keerthana & Ar. Aishwarya, Conservation Architects, Conservation

Mainstream

- Ar. Vandana Balakrishnan, Urban Designer, Professor
- Ar.Divya Chakravarti, Conservation Architect, Associate Professor
- Ar.Aathirai.S.K,Conservation Architect, Assistant Professor

EVENT COORDINATOR: Ar.Divya Chakravarti

EVENT PLAN WITH COORDINATOR DETAILS:

SOUVENIR/ MEMENTO: Plant to Ar.Aishwarya, Rs.3500 to Ar.Pankaj Modi & Ar.Aishwarya



Fig.1: M.Arch students at the workshop.



Fig.2: M.Arch students at the workshop.





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EXPLORATION OF TECHNOLOGY & INNOVATION





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DECODING AI IN ARCHITECTURE



NAME OF THE EVENT: A Panel Discussion on Decoding AI in Architecture

CONDUCTED BY: Mohamed Sathak A.J Academy of Architecture

DATE:19th October 2023

VENUE: MSAJAA Auditorium

NO. OF. PARTICIPANTS: 20

NO. OF AUDIENCE/ ATTENDEES: 300

DIGNITARIES: Prof. Dr. Ranee Vedamuthu, Prof. Satish Kumar (HOD Admin), Prof.

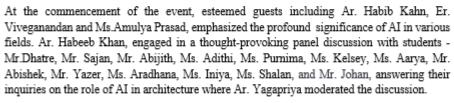
Vandana Balakrishnan (HOD Academic).

CHIEF GUEST/S: Ar. Habeeb Khan - Chairman of BOG, SPA New Delhi,

Er. Viveganandan - Director of Engineering, Amtex Systems & Er. Amulya Prasad - Data

Scientist, Securra Health

ABOUT THE EVENT:



The Chief Guests of the Panel initiated the discussion by imparting insights into the fundamentals of AI, encompassing input, processing models, and output. AI's ability to convert human language into machine language through natural language processing was highlighted, compared with traditional manual coding and AI's capacity to generate code from existing data. They emphasized that every generation of AI has its unique knowledge and identified three types of learning: supervised, unsupervised, and reinforced.

Overall, the event was an enlightening discourse that emphasized the mutually beneficial relationship between AI and Architects, enriching the understanding of AI's transformative impact in the realm of architecture and design.



Fig.1: Ar. Habeeb Khan sharing his view.



Fig.2: Students listening to the panel discussion.



Fig.2: Chief guests on the dais.



Dr. Fig 3: Student sharing their view.



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REVIT BOOTCAMP WORKSHOP

NAME OF THE EVENT: Revit Workshop CONDUCTED BY: Digital Art club, ECC

DATE: 12.04.2023 VENUE: Computer Lab 2 NO. OF. PARTICIPANTS: 33

NO. OF AUDIENCE/ ATTENDEES: 33

EXPERT SPEAKERS: Abijith Kumar, Jai Harish, Anand (Digital Art club members)

ABOUT THE EVENT:

This session was an introduction to the Revit software. Student club seniors demonstrated the tool and explained the advantages. The session also included a discussion on formulating a quiz over an unreal engine.

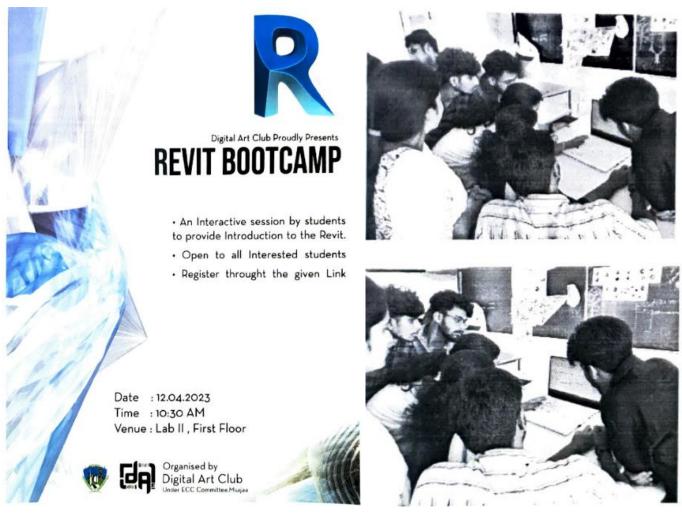


Fig.1:poster and Compilation of photographs from the session





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REVIT BOOTCAMP WORKSHOP

Mohamed Sathak A. J. Academy of Architecture 34. Old Mahabalipuram road, IT Highway, Egattur, Chennai- 603103 Affiliated to Anna University and Approved by the Council of Architecture ATTENDANCE SHEET Topic / Activity: REVIT BOOT CAMP Date: 12/50				
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Fig.1:Attendance sheet r and Compilation of photographs from the session





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BLENDER SOFTWARE WORKSHOP

NAME OF THE EVENT: Blender Workshop CONDUCTED BY: Digital Art club, ECC

DATE: 29.03.2023 VENUE: Computer Lab 2 NO. OF. PARTICIPANTS: 33

DAC/2023/1/011

NO. OF AUDIENCE/ ATTENDEES: 33

EXPERT SPEAKERS: Abijith Kumar, Jai Harish, Anand (Digital Art club members)

ABOUT THE EVENT:

This session was an introduction to the basics of the blender tool such as Navigation, Modelling, Material Rendering. Student club seniors demonstrated the tool and explained the advantages. The session also included a discussion on formulating a quiz over an unreal engine.



Digital Art Club Mohamed Sathak A J Academy of Architecture

Date: 2903 2023

Report - Weekly Report

- A Interactive Session for Teaching biender is conducted for Digital Art club members from 1:30AM to 12:30PM. The basics of blender such as Navigation, modelling, Material, Rendering is demonstrated to club
- 2. Session was conducted by Abijth kumar, Joi harish and Anand of Digital Art club to its members
- 3. PhotoGraphs Were Taken Preamnath and Jai harish of batch 2020



- Since the College is closed for the Batch 2022, Harshitha of Batch 2022 has been Resigned from the Office of Treasurer of Digital Art Club Vinadhagan of Batch 2021 is Appointed as the Treasurer of Digital Art
- Discussion about the quiz game happened between Abijth Kumar of batch 2020 (President of digital art club) and Priyanka of batch 2020 (President of Quiz Club). Quiz club is asked to provide questions for upcoming quiz game and Digital art club will provide technical support in unreal engine











Fig.1:poster and Compilation of photographs from the session

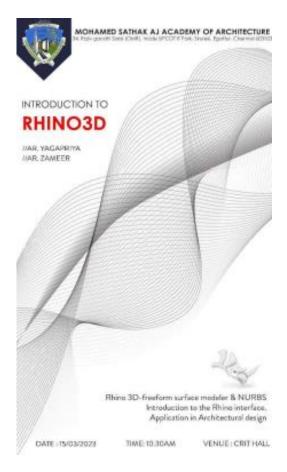
ancel Gannian E01 E09 - 17NN3H Dr. Ranee Vedamuthu Director Md.Sathak A.J. Academy of Architecture Egattur, Chennai - 603 103.



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RHINO 3D SOFTWARE WORKSHOP



REPORT

NAME OF THE EVENT: Workshop on "Introduction to Rhino 3D"

CONDUCTED BY: Technology Transfer Cell and Extra Curricular

& Cultural Committee

DATE: 14.03.2023

VENUE: Computer Lab 2

NO. OF. PARTICIPANTS: 33

NO. OF AUDIENCE/ ATTENDEES: 33

EXPERT SPEAKERS: Ar. Yagapriya S - Associate Professor&

Ar. Zameerul Iqbal - Assistant Professor

ABOUT THE EVENT: Introduction to Rhino-3D Workshop was conducted as a part of "Lets Learn" Lecture series organised by the ECC Committee with walk-in registrationall interested students and staff of the Academy's B.Arch & M.Arch programmes. There a moderate turn-out of 33 participants who learnt the basic program functions of the Rhinoceros 3D software and also saw a project executed with the same. The audience wenthusiastic and had questions that were answered by the workshop speakers. The work also introduced many of the students to this in-vogue software and its applications in 3L visualisation of architectural projects.

EVENT COORDINATOR: Ar. Pallavi Damodara, Ar. Shyamala S & Ar. Priti G

SOUVENIR/ MEMENTO: Nil



Fig.1: Ar.Zameer explaining the software...



Fig.2: Ar. Yagapriya explaining the software



Fig.3: Students listening to the workshop.





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PHOTOSHOP SOFTWARE WORKSHOP

NAME OF THE EVENT: Workshop on "Introduction to Photoshop"

CONDUCTED BY: Extra Curricular & Cultural Committee

DATE: 15.03.2023 VENUE: Computer Lab 2 NO. OF. PARTICIPANTS: 33

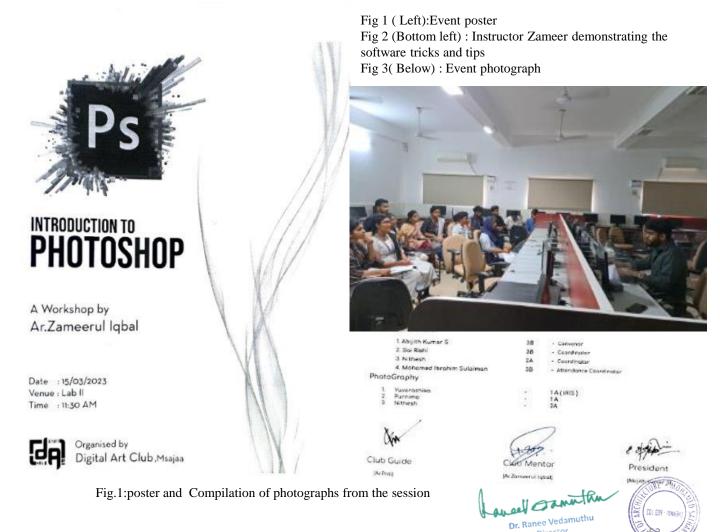
NO. OF AUDIENCE/ ATTENDEES: 33

EXPERT SPEAKERS: Ar. Zameerul Iqbal - Assistant Professor

EVENT COORDINATOR: Ar. Pallavi Damodara, Ar. Shyamala B & Ar. Priti G

ABOUT THE EVENT:

Introduction to Photoshop Workshop was conducted as a part of the "Lets Learn" Lecture series organised by the ECC Committee with walk-in registrations for all interested students and staff of the Academy's B.Arch & M.Arch programmes. There was a moderate turn-out of 33 participants who learnt the basic program functions of the Adobe photoshop software and also saw a project executed with the same. The audience was enthusiastic and had questions that were answered by the workshop speakers. The workshop also introduced many of the students to this in-vogue software and its applications in 3D visualisation of architectural projects.



Md.Sathak A.J. Academy of Architecture Egattur, Chennai - 603 103.



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PUBLIC EXHIBITION

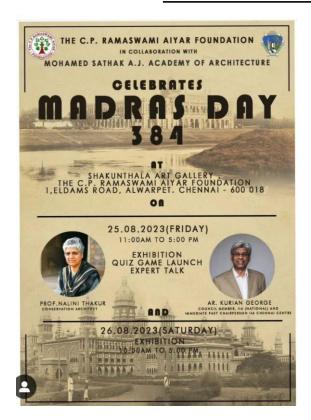




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COLLABORATION WITH CPRA FOUNDATION



The C.P.Ramaswami Aiyer Foundation in Colloboration with Mohamed Sathak A.J.Academy of Architecture Madras Day 384 25-08-2023 to 29-08-2023

NAME OF THE EVENT: Madras Day 384

CONDUCTED BY: Heritage Cell and IPR Cell, MSAJAA

DATE: Event: 25-08-2023 Exhibition: 25-08-2023 to 29-08-2023 (4 days) VENUE: Shakunthala Art Gallery, The C.P.RamaswamyIyer Foundation.

NO. OF. PARTICIPANTS: 60 (During the event)

NO. OF AUDIENCE/ ATTENDEES: Exhibition visit -Approx 150

DIGNITARIES: (internal): Prof.Dr.Ranee Vedamuthu, Prof. Vandana

Balakrishnan, Prof.Satish Kumar

ABOUT THE EVENT: C.P. Ramaswami Aiyer foundation in collaboration with Mohamed Sathak A.J. Academy of Architecture, Chennai commemorated the 384 th Madras Day with a special event capturing the essence of Madras on the 25th, 26th, 28th and 29th of August 2023 at the Shakuntala Art Gallery, C.P.Arts Centre, Eldams road, Chennai. An exhibition of student works featuring a number of urban design as well as conservation projects focussing on history, culture, people and place were displayed at the venue for public viewing. Mohamed Sathak A.J.Academy of Architecture is the first and only institution in South India that offers a Masters in Conservation studies. The guests of honour Prof. Nalini Thakur- (Conservation Architect) and Ar.Kurian George(Former President, IIA Chennai) unveiled the exhibition and shared their insights about Madras, its heritage and the importance of understanding the morphology of an urban realm in the context of development and new-age technology. The next item on the agenda was the launch of a single-player offline quiz game "Madras Trivia" based on Madras with over 600 trivia questions designed by Abijith Kumar- a 4th year student of B.Arch at Mohamed Sathak A.J. Academy of Architecture. The game promises an engaging learning experience to test and build their knowledge of Madras aka Chennai. The four day event concluded successfully and brought many important aspects of Madras to the fore and was a beautiful tribute to the city's rich cultural heritage

CHIEF GUEST/S:

- 1. Prof.Nalini Thakur, Conservation Architect
- 2. Ar.Kurian George, Council Member, IIA, Immediate past Chairperson, IIA Chennai Chapter
- 3. Dr.Balaii, CPRA Foundation
- 4. Mrs. Shatha, CPRA Foundation



Fig.1: Dr.Ranee Vedamuthu and Ar.Kurian George at CPRA



Fig.2:Audience listening to the speech at CPRA Foundation.



Fig.3:Audience listening to the speech at CPRA Foundation.



Fig.4:Ar.Kurian George launching the quiz developed by Abijeeth. Dr. Ranee Vedamuthu

Director Md.Sathak A.J. Academy of Architecture Egattur, Chennai - 603 103.

Madras day 384



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STUDENT CLUB ACTIVITIES





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ART CLUB ACTIVITY - WALL PAINTING

REPORT

NAME OF THE EVENT: Wall Painting - Art Club Activity

CONDUCTED BY: ECC Committee, Mohamed Sathak A J Academy of Architecture

DATE: 27.06.2023

VENUE: Rear-end staircase mid landing at MSAJAA staircase

NO. OF. PARTICIPANTS: 82

ABOUT THE EVENT:

Artist Jegadeesh and ECC Committee facilitated the campus aesthetic enhancement activity, where the B.Arch. Year I/ Batch 2022 students designed and painted the mid landing staircase wall with an interesting landscape mural. Students took turns in various groups to carry out the project that gave the transition space interesting and inviting. Students enjoyed the off-studio activity that helped in showcasing their creative best.

EVENT COORDINATOR: Artist Jegadeesh with Art Club and ECC Committee







Fig.2: Progress of Wall painting activity.



Fig.3:Completion stage of Wall painting activity.



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ART CLUB ACTIVITY

NAME OF THE EVENT: Stairway Destijl - Art Club Activity

CONDUCTED BY: ECC Committee, Mohamed Sathak A J Academy of Architecture

DATE: 03.06.2023

VENUE: Grand staircase at MSAJAA Campus

NO. OF. PARTICIPANTS: 82

ABOUT THE EVENT:

ECC Committee had facilitated the design and build activity of making an Art installation on the risers of the Grand/ Main stairway of the Academy by means of a coloured stickering technique made in the Destijl art style of early 20th century. The participating students were of B. Arch., Year I/ Batch of 2022. The Students chose the Art movement style and the technique and participated with great enthusiasm.

EVENT COORDINATOR: Ar. Pallavi Damodara & Ar. Priti G - ECC Committee



Fig. 1 & 2: Students working on the art installation / The grand DeStijl stairway





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JUNKYARD WARS FURNITURE DESIGN COMPETITION

NAME OF THE EVENT: Junkyard Wars Furniture Design Competition

CONDUCTED BY: ECC Committee, Mohamed Sathak A J Academy of Architecture

DATE: 27.07.23 VENUE: First Floor Lobby & Grand staircase mid-landing at MSAJAA Campus

NO. OF. PARTICIPANTS: 82

ABOUT THE EVENT:

ECC Committee had facilitated the design and build activity of furniture design made from junk and scrap, made by B.Arch, Year I students of Batch 2022. The Batch was divided into 8 groups that worked on one furniture design option each, which were presented and adjudged on the basis 4 criteria by Ar. Mano Daniel, who was invited for the same. Each group consisted of 9-10 students and evolved their design idea based on the constraints given of not spending more than Rs.100/- per person for the building the same. Student groups participated enthusiastically, coming up with various furniture options for their use such as Newspaper Blinds, Rotating Bookshelf, Studio T-scale holder, Standing Coffee Table, Outdoor bench, Parapet-supported Coffee Table, Recycled Canteen seating and a Parametric couch.

CHIEF GUEST/S: Ar. Mano Daniel

EVENT SCHEDULE: 1:30 pm - 3:00pm - Critical Review to adjudge best entry for Furniture Design





Fig.1 & 2: Students showcasing their furniture design prototypes



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GARBA- DANCE & ART SHOWCASE

NAME OF THE EVENT: ECC - Garba- Dance & Art showcase

NO. OF ATTENDEES: 200

CONDUCTED BY: ECC – Dance & Art club students and faculty

ABOUT THE EVENT: Students of the dance club prepared and presented a choreographed Garba dance. The audience were invited to participate in the group dance. Steps were taught in an easy manner and all students and faculty participated with full energy. The Art club students displayed their art works



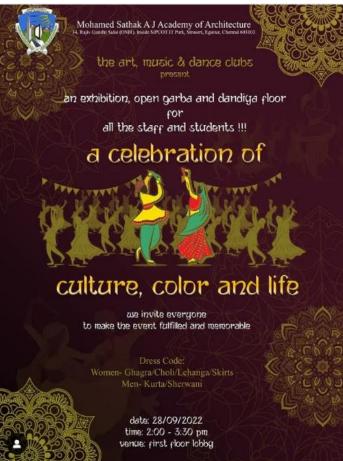


Fig.1 & 2: Students and faculty participating in the Garba





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GLOBAL CUISINE – CLUB SHOWCASE

NAME OF THE EVENT: ECC -Global cuisine – Club showcase

NO. OF ATTENDEES: 200 CONDUCTED BY: ECC

ABOUT THE EVENT: Students of the 3rd year conceived a food themed club showcase. They carefully selected food items from different parts of the country and some parts of the globe and brought delectable dishes for sale. They had to conduct research on the history, process, recipe etc. to maintain authenticity. The students of the music club serenaded the audience with their music. They also conducted a music quiz for all students and faculty groups.



Fig.1: Students and faculty participating in the music challenge event





Fig.2 & 3: Students at their respective cuisine stalls





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STUDENT AWARDS AND ACHEIVEMENTS





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STUDENT COMPETITIONS

The third-year students participated and won 2nd place in the CA Awards for Excellence in Documentation of Architectural Heritage in the category C Indigenous Dwellings held in Delhi.



Fig.1:Students receiving award at CA Samunnati, Delhi.



 $Fig. 3: Students\ with\ the\ certificate\ received\ at\ CA\ Samunnati,\ Delhi.$



Fig.2:Students at CA Samunnati, Delhi.





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STUDENT COMPETITIONS - CERTIFICATES

COUNCIL OF ARCHITECTURE DOCUMENATION OF ARCHITECTURAL HERITAGE 2023
(4TH SEMESTER)



Zonal level shortlisting



National level citation



NU - 603 103



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SHORTLISTED FOR SHELTER GENIUS DESIGN COMPETION (5TH SEMESTER)









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3rd PRIZE FLOOR TILE DESIGN COMPETITION (4th SEMESTER)



WON HUNNARSHALA COMPETITION 2022-23 RURAL STUDIO (4th SEMESTER)





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SHORTLISTED FOR CPK TROPHY 2022-23 (5TH SEMESTER)

CP Kukreja design trophy 2022-23 shortlisted entries







Zonal President - Zone 5 NASA India <zp5@nasaindia.co>

to zone-1, zone-2, zone-3, zone-4, zone-5, zone-6, Executive, zonal-council, Treasurer 💌

NASA:65:ZP5:AB:034M

Dear Unit Secretary, Greetings from Headquarters!

We are thrilled to announce the shortlisted entries for CP kukreja design trophy 2022-23.

NATIONAL ASSOCIATION OF STUDENTS OF ARCHITECTURE, INDIA

An ISO 9001:2015 Certified NGO Established in: 1957

Registered on 13th September 1993 under Socities Registration Act 1860, vide no. 24786 as applicable to N.C.T. of New Delhi.

65CPK-115

65CPK-140

65CPK-364

HQ: School of Planning and Architecture LP. Estate. New Delhi - 110 002

2022-2023 CHAITANYA GAJBHITE NATIONAL SECRETARY NEERAJ KUMAR IONAL VICE-PRESCEN

RANYA CHITRALA

ZONE 5 ANEETH KRISHNA

ZONE 4 AJAY BETAGERI ONAL PRESIDENT

NASA:65:ZP5:AB:017L 17-02-2023 65th Year C. P. Kukreja design trophy shortlisted entries The following entries have been unanimously shortlisted by the jurors and are in no particular order: 65CPK-1 65CPK-409

65CPK-424

65CPK-430

65CPK-99

65CPK-170 65CPK-431 65CPK-171 65CPK-470 65CPK-193 65CPK-480 65CPK-199 65CPK-50 65CPK-204 65CPK-509 65CPK-211 65CPK-536 65CPK-225 65CPK-547 65CPK-233 65CPK-555 65CPK-234 65CPK-624 65CPK-246 65CPK-248 65CPK-608 65CPK-256 65CPK-653 65CPK-28 65CPK-66 65CPK-293 65CPK-660 65CPK-30 65CPK-81 65CPK-303 65CPK-816 65CPK-359 65CPK-824

TANKSPAL SOCIETY YE National Association Students of Architecture

BETAGERI Zonal President

Zone-5 National Association of NASA Students of Architecture



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National Assert Association of Director Students of A.J. Academy of Architecture ASA Architecture ur, Chennai - 603 103.





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WRITING ARCHITECTURE TROPHY 2022-23 (2 SHORTLISTINGS) 3rd AND 7th SEMESTER)

Writing Architecture Trophy Shortlisted entries for Stage 2 Submission > Indox ×



Zonal President - Zone 5 NASA India <zp5@nasaindia.co>

to zone-1, zone-2, zone-3, zone-4, zone-5, zone-6, zonal-council, Executive •

Dear Unit Secretary, Greetings from Bangalore!

We are thrilled to announce the shortlisted entries for stage 2 of the Writing Architecture Trophy for 65th Year of NASA India.

ENTRY CODE	COLLEGE CODE	JURY REMARKS	
65WAT-530	2524	Word limit has exceeded. The lens chosen to bring light upon the political manupulation that our public places go through has a lot of potential. Something relatable and thought provoiling.	
65WAT-705	2524	Well written abstract. The author gently steen to the idea of design of mode public space by way of an example. Use of a single case study may be treiting but at the same time can help put forth a strong argument, it supplimented with scientific data.	
65WAT-704	2524	A somber note, perhaps of the impending gloom. However, connecting it the idea of Urban Open Spaces may be α challenge.	
65WAT-571	2538	The piece is well-witten and well-referenced. If has a clear thematic that is established, which it dints to develop, the methods for the same is unclear. It he author wishes to stay within the ambit of research, it may involve serious sourcing of references for mapping and projects done within a similar conte of the global south. Another possible method is to develop fictional case scenarios.	
65WAT-221	Z543	interesting insight into an indian way of appropriating public spaces, could have been better written.	
65WAT-360	2547	Good title. You are one of the few people who have added an image. I really like the hook of your piece "Mah Laqa Bal". However a classic question that comes to me after reading your piece is 'so what?" What do you wan to say by faiking the case of mah laqa bal. If would have been greaf to read a slightly nuanced read. Currently the text feels a little generic, non personal less emotive.	
65WAT-696	Z547	A crisp narration of the subject matter. The author is clear in stating the problems and is hopeful of its potentials.	
65WAT-378	2548	it is an inferesting perspective. The writing could have been more sharper. A more focus on one case (the Charminar) could have helped. There is potential in the piece if developed, it also needs another angle the city taking through its sheetlights? or dustrins an army of bustop etc	
65WAT-125	2551	The paper requires an in-depth understanding of what it means by single/multiple authors. Is there a relationship with stakeholders? Then how?	
65WAT-344	2555	I really liked the part "they call it a public place" the piece has great potential if you just take the idea of what a public place would look like to a non human species	
65WAT-250	2564	Many issues raised, needs focus on any one aspect in depth.	
65WAT-100	Z604	The abstract is interesting but / objectives need to be more focused further in the paper.	
65WAT-295	Z634	interesting thoughts, well written. However, the idea that the world needs to be saved from architecture rather than saved by it, is mostly expocentric and not so new. Think about how this line of thought could evolve in a context such as south asia, where young architects are desperately searching for new meanings and relevance of their work.	
65WAT-396	Z634	There is potential to create astructured narrative.	
65WAT-332	2641	Great potential for the final product. I would stick to mane ("moon") + gata "street, road") and chandard chowl. A poetic decription of 21st century time. How does the CC hold relevance today in the imagination of the people of Delhi.	
65WAT-99	7643	Well presented abstract that opens up imaginative idea of the situation of the conversations happening therein. Narrative of the spaces of interaction are clearly visible.	
65WAT-25	2672	Issues raised can be rationally expressed further	
	parent di		

NATIONAL ASSOCIATION OF STUDENTS OF ARCHITECTURE WRITING ARCHITECTURE TROPHY | 2022-23

ENVISION

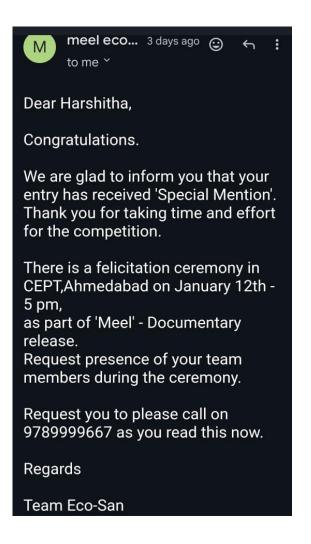




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SHORTLISTED FOR ECO-SAN DESIGN + BUILDING COMPETITION (2nd SEMESTER)







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STUDENT ACHIEVERS





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STUDENT PROFILE - Ar.KRITHIKA



MSAJAA is proud of its alumnus Krithika Venkatesh (Batch 2013-18) who has demonstrated the success of the curricular enrichment program of the institution. She has an architectural practice that focusses on sustainable construction methods. The main motive of her practice is to sustain a peopleoriented, bio-climatic approach to design and construction, largely focusing on Sustainability, heritage conservation and social architecture. Her firm is named Studio for Earthen architecture and has been a successful practice since 2018.She also conducts several workshops on building sustainable earthen and architectural practices to create an awareness of alternative building systems.



Fig.1:Project Farm Stead At Athimenjeri, Tirutanni



Fig.2:Project Earthen Home at Chennai.



Egattur, Chennai - 603 103.



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STUDENT PROFILE - Ar.KRITHIKA



EARTHEN BUILDING
24th Sep 2023, Sunday

Krithika Venkatesh

Studio for Earthen Architecture

Introduction to Natural Buildings
Practices and various techniques & methods

Display of earthen blocks, kandi bricks, lime and other plaster finishes, hand made tiles

12.9.2023

மரபு வீடு சாமானியர்களுக்கும் சாத்தியமா?

"முறையா திட்டமிட்டு, செலவுகள் கூடாம பார்த்துக்கிட்டா, வழக்கமான கட்டுமான செலவுலயே மரபு வீட்டையும் கட்ட வாய்ப்பிருக்கு. மத்தவங்க சொல்றதுக்காக இந்த மாதிரி வீட்டைக் கட்டுறதும், அதுல வாழ ஆசைப்படுறதும் பயன் தராது. இந்தக் கட்டுமானம் பத்தின சரியான தெளிவோட இந்த வீட்டை கட்டினா மட்டும்தான், அந்த வீட்டுல வாழுறப்போ முழுமையான பலனையும் சந்தோஷத்தையும் உணர முடியும்."

இளம் கட்டடக்கலை நிபுணர் கிருத்திகா

ख्रिपेखपार्की स्कारस्थार्थः...





Fig.1:Project Farm Home At Kalroad Palle, Tirupathi



Fig. 2:Project Farm Home At Kalroad Palle, Lirupathi.

Director
Md.Sathak A.J. Academy of Architecture
Egattur, Chennai - 603 103.





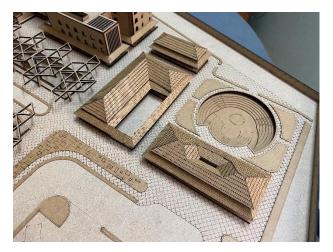
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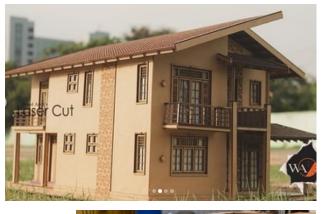


STUDENT PROFILE - Ar. MUKILAN

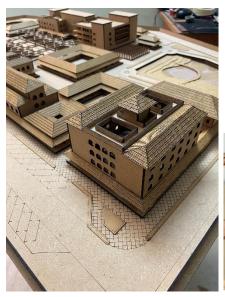


MSAJAA is proud of its alumnus Mukilan (Batch 2013-18) who has demonstrated the success of the curricular enrichment program of the institution. The switch from an architect to an entrepreneur is an amazing journey of innovativeness and adaptability. By relying on his knowledge in architecture, it is likely that Mugilan's entrepreneurial ventures possess a unique perspective particularly in making laser cut architectural models as well as customized products. His ability to find markets with less competition and serve them effectively is proof of entrepreneurship besides being a specialist in this area. At the same time, this transition also highlights the versatility of skills that people can utilize across different domains to attain success albeit through different channels.











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STUDENT PROFILE – JEEVITH RAJ



Jeevith Raj is currently pursuing his bachelor's degree at MSAJAA. He has prior internship experience at Wallmakers and brings together his architectural expertise with passion а photography and videography. In addition to his architectural studies, Jeevith has developed a deep interest in photography and videography. He has honed his skills through attending numerous workshops and activities offered by the institution. If given the opportunity, Jeevith aims to capture the essence of architectural projects such as "Toy Storey" in Vadakara, Kerala, which was designed by Ar. Vinu Daniel.













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